

Busking Balladeer

Choreographed by Rob Fowler – February 2018

32 count – 4 wall – Improver Plus Line Dance - inc 1 restart (wall 3) & 1 tag (wall 6)

Music – Busking Balladeer by Derek Ryan – Count in 8 (approx. 6 secs) – bpm: 96 – 3m 16s

- SEC 1** **R HEEL, HOOK, HEEL, TOGETHER, SWIVEL HEELS RIGHT, CENTRE, RIGHT, CENTRE, SIDE R, TOUCH L, SIDE L, TOUCH R, R SIDE, TOGETHER, R SIDE, TOUCH L**
- 1&2& Touch R heel fwd, hook R heel in front of L shin, touch R heel fwd, step R next to L
3&4& Swivel both heels to R, back to centre, to R, back to centre (weight on L)
5&6& Step R to R side, touch L next to R, step L to L side, touch R next to L
7&8& Step R to R side, step L next to R, step R to R side, touch L next to R
(12 o'clock)
- SEC 2** **L VINE ¼ TURN L, BRUSH R, TOUCH R FWD, STEP R BACK, L COASTER, STEP FWD R, ¼ TURN L**
- 1&2& Step L to L side, step R behind L, make ¼ turn L stepping fwd L, brush R
** **RESTART: DURING WALL 3, RESTART HERE (facing 3 o'clock)**
3,4 Touch R fwd, step back R,
5&6 Step back L, step R next to L, step fwd L
7,8 Step fwd R, pivot ¼ turn L
(6 o'clock)
- SEC 3** **R HEEL GRIND x2, STEP R FWD, STOMP L, STEP L BACK, SWEEP R, R SAILOR, STEP L FWD, ½ TURN R**
- 1&2& Grind R heel clockwise across L, step L to L side, grind R heel clockwise across L, step L to L side
3&4& Step fwd R, stomp L behind R, step back L, sweep R behind L
5&6 Step R behind L, step L to L side, step R to R side
7,8 Step fwd L, pivot ½ turn R
(12 o'clock)
- SEC 4** **¼ TURN R STEPPING L, BEHIND R, ¼ TURN L, HITCH R, ¼ TURN L STEPPING R, HITCH L, ¼ TURN L STEPPING L, HITCH R, R VINE, HITCH L, L VINE ¼ TURN L, BRUSH R**
- 1&2& Make ¼ turn R stepping L to L side, step R behind L, make ¼ turn L stepping L fwd, hitch R (12 o'clock)
3& Make ¼ turn L stepping R to R side, hitch L (9 o'clock)
4& Make ¼ turn L stepping fwd L, hitch R (6 o'clock)
5&6& Step R to R side, step L behind R, step R to R side, hitch L
7&8& Step L to L side, step R behind L, make ¼ turn L stepping fwd L, brush R
(3 o'clock)

Start Over

- ** **RESTART**
During wall 3, dance up to and including count 2& of Section 2 (L vine ¼ turn L, brush R), then **RESTART** the dance facing 3 o'clock.

TAG

At the end of wall 6, facing 12 o'clock, keeping weight on L add the following 2 count tag:

- 1&2&** **Stomp R, clap, stomp R, clap**