

Alcohol of Fame – Pattern Partner Dance (D)



Count: 30 Wall: 0 Level: Partner Waltz

Choreographer: Barry Amato – 12/2016

Music: "Alcohol of Fame" by Shane Owens on Amerimonte Records



Rhythm: Waltz -30 counts/10 Waltz basics

Music available on iTunes, Amazon, Spotify and www.shaneowenscountry.com

Basics 1 & 2

Start in Sweetheart Position (both are on same footwork) – Twinkle, Twinkle

1-3 Cross R foot over L (1). Step slightly to L on L foot (2). Recover on R foot in place (3).

4-6 Cross L foot over R (4). Step slight to the R on R foot (5). Recover on L foot in place (6).

***At the end of the second twinkle, square up to face the line of dance forward.**

Basics 3 & 4

Still dancing in Sweetheart position

Step forward, ¼ turn R, step step behind

1-3 Step forward on R foot (1). Open a ¼ turn R (facing outside line of dance) stepping to the side on L foot (2). Step R foot behind L (3).

Guy's footwork travels forward. Lady's will do a full inside turn into a hammerlock position

4-6 Guy: ¼ turn L on L foot stepping forward and release lady's L hand and begin to turn lady in toward you bringing R arm up and over Lady's head (4).

Lady: ¼ turn in toward the gentleman stepping on L foot (4).

Guy: Step forward on R foot as you continue to turn lady in toward you bring Lady's R hand down to waist level (5).

Lady: ¼ turn in toward guy stepping on R foot (5).

Guy: Complete full turn by turning the lady a ¾ turn to face line of dance by bring R hand down and around to R side of lady's waist and stepping forward on the L foot (6).

Lady: Complete full turn by pivoting on the ball of the R foot and do a ¾ turn to face front line of dance stepping forward on the L foot (6).

Basics 5 & 6

Travel forward in a hammerlock position

Forward basic, Coast step

1-3 Step forward on R foot (1). Step forward on L foot next to R (2). Step R foot next to L(3)

4-6 Step back on L foot (4). Step back on R foot next to L (5). Step forward on L foot (6).

Guy's footwork turns ¼ turn toward Lady. Lady's footwork does a full outside turn.

1-3 Guy: Step forward on R and begin to turn bringing the lady's L arm up (1).

Lady: Step forward on R foot as guy begins the turn (1).

Guy: ¼ turn R toward lady bringing her L hand up and over her head and step L (2).

Lady: Begin turn over R shoulder stepping ¼ turn on R on L foot (2)

Guy: Complete turn stepping on R foot in place and bring lady's L hand down. *You will be in a L over R hand position (3).

Lady: ½ turn over R should to face the guy stepping on the R foot completing turn (3).

Basics 7 & 8

Guy crosses Lady doing ½ turn, Lady does ½ turn (this switches hand position to R over L.)

1-3 Guy lifts both hands and begins to rotate a ½ turn over R shoulder as he crosses in front of the lady stepping forward on the L foot(1).

Lady crosses behind the gentleman the gentleman stepping on the L foot (1).

Guy continues to turn ¼ turn over L shoulder stepping on the R foot (2).

Lady continues to turn ¼ turn over R shoulder stepping on the R foot (2).

Guy completes ½ turn rotating one more ¼ turn to face the lady stepping on the L foot as he brings hands done into a R over L hand position (3).

Lady completes ½ turn rotating one more ¼ turn to face the gentleman stepping on the L foot.

Basics 9 & 10

Guy brings lady across back to original position and resumes sweetheart position, coaster step

1-3 Guy cross release L hand and starts to bring lady back across stepping on the R foot (1).

Lady cross in front of guy stepping on R foot (1).

Guy continues to cross lady stepping on L foot (2).

Lady continue to cross in front of guy stepping on L foot (2).

Guy picks up lady's L hand stepping on R foot resuming sweetheart position once again (3).

Lady steps on R foot resuming sweetheart position with guy. *Ladies, please keep L hand accessible for guy to pick up again.

4-6 In sweetheart position, both lady and guy conclude dance by stepping back on the L foot (4). Step together on the R foot next to L (5). Conclude coaster step by stepping forward on the L foot opening your body diagonally slightly to the L.

Begin the dance again.

***You can dance the pattern straight through the song without any Tag Or Restart.**

The line dance does have a 3 count Tag (hold) but not necessary for the pattern partner dance.